

# Feel Like Makin' Love

Arrangement: Christoph Miebach

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Standard tuning

① = C ④ = A

② = G ⑤ = E

③ = D ⑥ = B

♩ = 67

## Intro

rubato

**A♭maj7**

**Gm7**

**Fm7**

**Cm7**

cl. bs.

1 2 3 4

let ring ----- let ring ----- let ring ----- let ring -----

T 12-19 (19) 17-15 10-10 10-12 X 8-8 15-13 (15) 15-15 10-10 10-12 X

A 12-17 (17) 15-17 10-10 8-8 13-13 15-15 10-10 10-12 X

B 11-18 (18) 10-10 8-8 8-8 15-15 15-15 10-10 10-12 X

**A♭maj7**

**Gm7**

**D♭7**

**Cm7**

**E♭7E7F7**

**E7**

**E♭7**

**A7**

5 6 7 8

let ring ----- let ring ----- let ring -----

T 12-19 (19) 17-15 10-10 10-12 X 11-10 11-10 11-10 10-10 10-10 7-8-9 (9) 8-7-7 7-7

A 12-17 (17) 15-17 10-10 8-8 11-10 11-10 10-10 10-10 10-10 6-7-8 (8) 7-6-6 6-6

B 11-18 (18) 10-10 8-8 11-10 11-10 10-10 10-10 10-10 10-10 6-7-8 (8) 7-6-7 7-7

## Vers



♩ = 85

1.

**A♭maj7**

**A♭maj7Gm7**

**Fm7**

**G7**

**Cmaj7**

**Gm7**

**Cmaj7**

**Gm7**

10 11 12 13

let ring ----- let ring ----- let ring ----- let ring -----

T 12-12 12-12 10-8 8-8 11-11 11-11 10-10 11-11 (11) 10-10 10-10

A 12-12 12-12 10-10 8-8 8-10 8-10 10-10 11-11 (9) 10-10 10-10

B 11-11 11-11 8-8 8-8 10-10 10-10 10-10 11-11 (10) 10-10 10-10

2.

### Chorus

**Ebmaj7**

**A7**

**Cm7**

**Bm7**

**Bbm7**

**Eb7**

Musical notation for measures 14-17. The bass staff shows chords and melodic lines. The guitar staff shows fret numbers for strings T, A, and B. Measure 14 starts with Ebmaj7, measure 15 with A7, measure 16 with Cm7, and measure 17 with Bm7, Bbm7, and Eb7.

**Abmaj7**

**C5/G**

**G7**

**Abmaj7**

**Gm7**

Musical notation for measures 18-21. The bass staff shows chords and melodic lines. The guitar staff shows fret numbers for strings T, A, and B. Measure 18 starts with Abmaj7, measure 19 with C5/G, measure 20 with G7, and measure 21 with Abmaj7 and Gm7 (sl).

### Dal Segno

**Db7**

**Cm7**

**Eb7 E7 F7**

**E7**

**Eb7**

**A7**

Musical notation for measures 22-24. The bass staff shows chords and melodic lines. The guitar staff shows fret numbers for strings T, A, and B. Measure 22 starts with Db7, measure 23 with Cm7, and measure 24 with Eb7, E7, F7, E7, Eb7, and A7. A 'let ring' instruction is present in measure 24. A 'sl.' (slide) is marked over the F7 chord.

### Solo

**Abmaj7**

**Gm7 Fm7**

**Ddim/F**

**Em7**

**Eb7**

**Em7**

**A7**

Musical notation for measures 25-28. The bass staff shows chords and melodic lines with accents (>) and breath marks (H, P). The guitar staff shows fret numbers for strings T, A, and B. Measure 25 starts with Abmaj7, measure 26 with Gm7 Fm7, measure 27 with Ddim/F, and measure 28 with Em7, Eb7, Em7, and A7.

**Abmaj7**

**Gm7 Fm7**

**Ddim/F**

**Cmaj7**

**Gm7**

**Cmaj7**

**Gm7**

Musical notation for measures 29-32. The bass staff shows chords and melodic lines with accents (>) and breath marks (H, P). The guitar staff shows fret numbers for strings T, A, and B. Measure 29 starts with Abmaj7, measure 30 with Gm7 Fm7, measure 31 with Ddim/F, and measure 32 with Cmaj7, Gm7, Cmaj7, and Gm7.

**Chorus**

**Cm7** **Bm7** **Bbm7** **Eb7** **Abmaj7** **C5/G** **G7**

33 34 35 36

T  
A  
B

**Abmaj7** **Gm7** **Db7** **Cm7** **Eb7E7F7** **E7 Eb7 A7**

37 38 39 40 41

*sl.* *sl.*

*let ring* -----

T  
A  
B

**Outro**

**Gmadd11**

42 43

*let ring* -----

T  
A  
B