

# Feel Like Makin' Love

Arrangement: Christoph Miebach

Eugene McDaniels

Standard tuning

① = C ④ = A

② = G ⑤ = E

③ = D ⑥ = B

♩ = 67

## Intro

rubato

**A♭maj7**

**Gm7**

**Fm7**

**Cm7**

el. bs.

1 2 3 4

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 12-19 (19) 17-15 10-10 8-8 15-13 (15) 15-15 10-10 10-12 X

A 12-17 (17) 17-17 10-10 8-8 13-13 15-15 10-10 10-12 X

B 11-18 (18) 17-10 10-10 8-8 15-15 15-10 10-10 X

**A♭maj7**

**Gm7**

**D♭7**

**Cm7**

**E♭7E7F7**

**E7**

**E♭7**

**A7**

5 6 7 8

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 12-19 (19) 17-15 10-10 10-11 10-11 10-11 10-10 10-10 7-7 8-8 9-9 (9) 8-8 7-7 7-7

A 12-17 (17) 17-17 10-10 10-11 10-11 10-11 10-10 10-10 10-10 6-6 7-7 8-8 (8) 7-7 6-6 6-6

B 11-18 (18) 17-10 10-10 10-11 10-11 10-11 10-10 10-10 10-10 6-6 7-7 8-8 (8) 7-7 6-6 7-7

## Vers



♩ = 85

1.

**A♭maj7**

**A♭maj7Gm7**

**Fm7**

**G7**

**Cmaj7**

**Gm7**

**Cmaj7**

**Gm7**

10 11 12 13

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T 12-12 12-12 10-8 8-8 11-11 11-11 10-10 11-11 (11) 10-10

A 12-12 12-12 10-10 8-8 11-11 11-11 10-10 11-11 (9) 10-10

B 11-11 11-11 10-10 8-8 11-11 11-11 10-10 11-11 (10) 10-10

2.

Chorus

**Ebmaj7 A7 Cm7 Bm7 Bbm7 Eb7**

Musical notation for the first system of the Chorus section. The bass staff shows notes for measures 14-17. The guitar tablature shows fret numbers for strings T, A, and B. Measure 14: T (11, 9), A (10), B (10). Measure 15: T (12, 12), A (12), B (11). Measure 16: T (15), A (15), B (15). Measure 17: T (14), A (13), B (13).

**Abmaj7 C5/G G7 Abmaj7 Gm7**

Musical notation for the second system of the Chorus section. The bass staff shows notes for measures 18-21. The guitar tablature shows fret numbers for strings T, A, and B. Measure 18: T (12, 12), A (11), B (11). Measure 19: T (12, 12), A (12), B (10). Measure 20: T (12, 11), A (10), B (10). Measure 21: T (12, 12), A (12), B (10) with a slide (sl.) over the final notes.

Dal Segno

**Db7 Cm7 Eb7 E7 F7 E7 Eb7 A7**

Musical notation for the Dal Segno section. The bass staff shows notes for measures 22-24. The guitar tablature shows fret numbers for strings T, A, and B. Measure 22: T (11, 10), A (11), B (10). Measure 23: T (10, 8), A (10), B (10). Measure 24: T (7, 8), A (7), B (7) with a slide (sl.) over the final notes.

Solo

**Abmaj7 Gm7 Fm7 Ddim/F Em7 Eb7 Em7 A7**

Musical notation for the first part of the Solo section. The bass staff shows notes for measures 25-28. The guitar tablature shows fret numbers for strings T, A, and B, including techniques like hammer-ons (H) and pull-offs (P). Measure 25: T (12, 12), A (11), B (11). Measure 26: T (12, 15), A (15), B (15) with a hammer-on (H). Measure 27: T (7, 7), A (6), B (6). Measure 28: T (7, 7), A (7), B (7) with a pull-off (P).

**Abmaj7 Gm7 Fm7 Ddim/F Cmaj7 Gm7 Cmaj7 Gm7**

Musical notation for the second part of the Solo section. The bass staff shows notes for measures 29-32. The guitar tablature shows fret numbers for strings T, A, and B, including techniques like hammer-ons (H) and pull-offs (P). Measure 29: T (12, 12), A (11), B (11). Measure 30: T (12, 15), A (15), B (15) with a hammer-on (H). Measure 31: T (11, 10), A (10), B (10). Measure 32: T (11, 11), A (10), B (10) with a pull-off (P).

Chorus

**Cm7** **Bm7** **Bbm7** **Eb7** **Abmaj7** **C5/G** **G7**

33 34 35 36

T  
A  
B

**Abmaj7** **Gm7** **Db7** **Cm7** **Eb7E7F7** **E7 Eb7 A7**

37 38 39 40 41

*sl.* *sl.*

let ring -----

T  
A  
B

Outro

**Gmadd11**

42 43

let ring -----

T  
A  
B