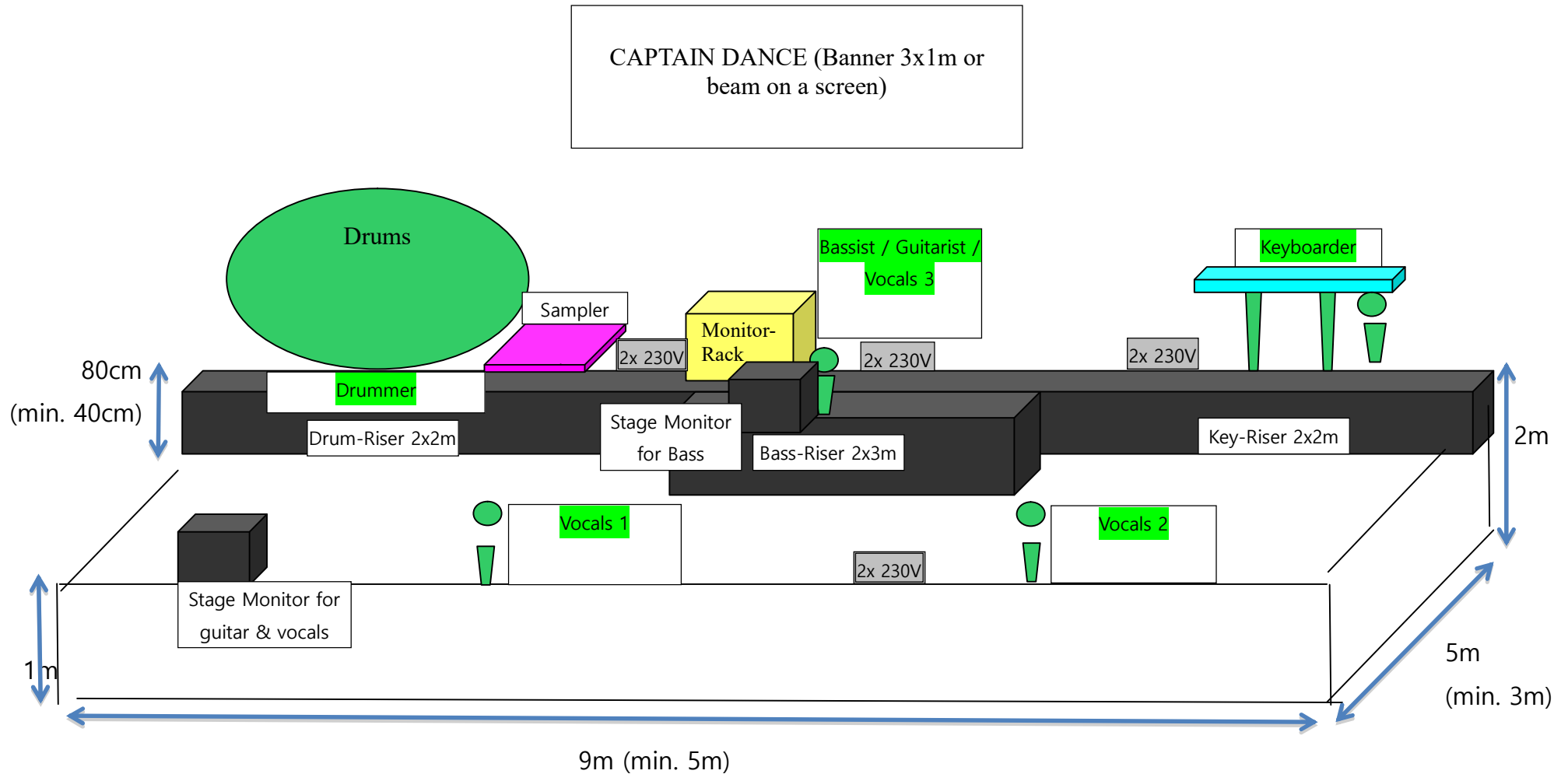


# Technical Rider

## Stageplan



9m x 5m x 1m (BxTxH) | (min. 5m x 3m x 1m (BxTxH))

**CAPTAIN  
DANCE**

| Channel   | Instrument                               | Input X32 Rack | Mic, Info   | What else important                         |
|-----------|--|----------------|---|---|
| 1         | Kick                                     | XLR 1          | Shure Beta 52A  | NO NOISE GATE!                              |
| 2         | Snare L                                  | XLR 2          | Beyerdynamic TG D58c  | NO NOISE GATE! No or small rim mount system |
| 3         | Snare R                                  | XLR 3          | Beyerdynamic TG D58c  | NO NOISE GATE!                              |
| 4         | Clapstack                                | XLR 4          | Shure KSM 137, Neumann KM 184   |   |
| 5         | Hi-Hat                                   | XLR 5          | Shure KSM 137, Neumann KM 184   |   |
| 6         | Overhead L                               | XLR 6          | Shure KSM 44, Neumann KM 184  |   |
| 7         | Overhead R                               | XLR 7          | Shure KSM 44, Neumann KM 184  |   |
| 8         | Speak-Mic (Sprachmikro) Fab5, Keyboarder | XLR 8          | Needs mic, cable and stand from you   | Not via PA!                                 |
| 9         | Sampler                                  | XLR 9          | Self connected  |   |
| 10        | Click                                    | XLR 10         | Self connected, for our monitoring only   | Not via PA!                                 |
| 11        | Vocals 1 Mr. Boom                        | XLR 11         | Needs a wireless mic (Funkmikro) + plate base stand (Tellerstativ) from you               |   |
| 12        | Vocals 2 Miss Coco Dynamite              | XLR 12         | Has her own wireless mic (Funkmikro) but needs a plate base stand (Tellerstativ) from you |   |
| 13        | Vocals 3 ChrisTwo                        | XLR 13         | Needs mic, cable and plate base stand (Tellerstativ) from you                             |   |
| 14        | Talkback                                 | XLR 14         | Here you can patch a mic to talk with us  |   |
| 15        | Percussion                               | XLR 15         | Needs mic, cable and stand from you   | For the song „I want it that way“ only      |
| 16        | Atmo-Mic                                 | XLR 16         | Please choose a suitable mic  | Not via PA!                                 |
| 17 (Aux1) | Keys L                                   | AUX 1          | Self connected  |   |
| 18 (Aux2) | Keys R                                   | AUX 2          | Self connected  |   |
| 19 (Aux3) | Bassguitar                               | AUX 3          | Self connected  |   |
| 20 (Aux4) | Acoustic Guitar                          | AUX 4          | Self connected  |   |

Phantom Power via our X32 Rack.

Use inputs of our Monitor-Rack (splitters Behringer Ultralink MS8000 which are patched to our X32 Rack). Mics (except „self connected“), stands & cables via engineer please. From outputs to your stagebox we have 5m xlr cables for you. Use Drum-Mics with small clips.

## Monitoring

- We use our In-Ears in connection with our X32 Rack.
- Please put 1 monitor-box on stage for the song „I want it that way“ only. Please mix guitar and vocals on it.

## Stage Order

- We bring our Monitor-Rack (Behringer X32 + Ultralink MS8000), our instruments (drums, sampler, bass, guitar and keyboard), and our banner to the venue.
- Is it possible to put our banner (3m x 1m BxH) in the back of the stage? Or can you beam it on a screen?  
Logo Download: <http://chris2.lima-city.de/Banner%20in%20rot.jpg>
- PA and Lights have to fit the location. We need enough electricity and cables on stage.

## Helping Hands

- Someone who helps us getting our stuff out off the car to the stage.

## Catering

- 5 hot meals (2 vegetarians)
- 1 box of still water ON STAGE and 1 box of malt beer/cola/juice/beer BACKSTAGE
- Snacks and fruit

## Other important things

- We need a clean checkroom with a mirror, towels, table and chairs which we can LOCK and which is NO SMOKING area
- It has to be possible to transport our stuff on the shortest way to our car/bus directly after the concert

### Contact

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**CAPTAIN  
DANCE**