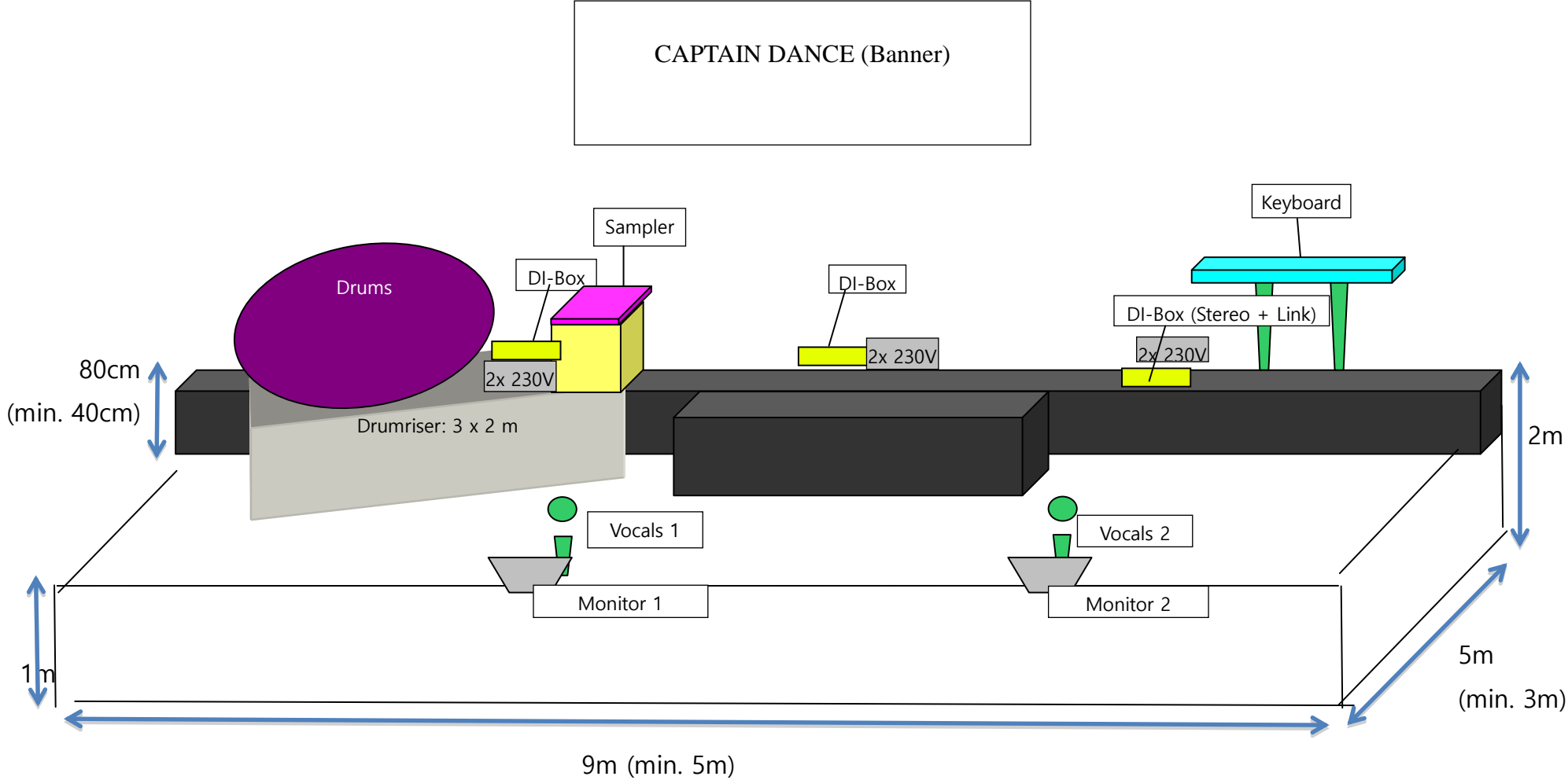


Technical Rider

Stageplan



9m x 5m x 1m (BxTxH) | (min. 5m x 3m x 1m (BxTxH))

**CAPTAIN
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Channels

Channel	Instrument	Mics	What else
1	Kickdrum	Shure Beta 52A	NO NOISE GATE!
2	Snare 1 Top	Shure SM57	NO NOISE GATE!
3	Snare 1 Bottom	Shure SM57	NO NOISE GATE!
4	Snare 2 Top	Shure SM57	NO NOISE GATE!
5	Snare 2 Bottom	Shure SM57	NO NOISE GATE!
6	Snare 3 Top	Shure SM57	NO NOISE GATE!
7	Snare 3 Bottom	Shure SM57	NO NOISE GATE!
8	Hi-Hat	Shure KSM 137, Neumann KM 184	
9	Tom 1	Sennheiser E604, Beyerdynamic TG D35d, Beyerdynamic TG D58c	
10	Tom 2	Sennheiser E604, Beyerdynamic TG D35d, Beyerdynamic TG D58c	NO RIM-MOUNT-SYSTEM
11	OH L	Shure KSM 44, Neumann KM 184	
12	OH R	Shure KSM 44, Neumann KM 184	
13	Sampler Mono	DI	
14	Bass	DI	
15	Keys L	DI	Stereo DI with Link
16	Keys R	DI	(or 2 Mono DIs with Link)
17	Vocals 1 (Mr. Boom)	Wireless! Sennheiser, Shure,	Wireless / „90s-like-reverb&delay“
18	Vocals 2 (Kitty Kat)	Wireless! Sennheiser, Shure,	Wireless / „90s-like-reverb&delay“
19	Saal-Mikro	A mic to record the sound of the crowd, so we get the live-feeling to our in-ears.	

All mics can be changed by other mics with similar quality.

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In-Ear Monitoring

We need two stagemonitors for Kitty Kat (Vocals) on stage. Does your mixer allow control via App? Which App is it? Then we can install it on our devices to control our monitor-mixes on stage by ourselves. Otherwise, please check our monitor-wishes:

- Drummer: Drums, Vocals, Keys, Sampler, Bass
- Bassist: Bass (100%), Vocals (60%), Keys (60%), Sampler (60%), Drums (40%) and a bit of the „Saal-Mikro“
- Keyboarder: No Keys (self mixing through the Link), Vocals (80%), Sampler (80%), Bass (70%), Drums (70%) and a bit of the „Saal-Mikro“
- Vocals 1 (Mr. Boom): Vocals (100%), Bass (60%), Keys (60%), Sampler (60%), Drums (40%) and a bit of the „Saal-Mikro“
- Vocals 2 (Kitty Kat): Vocals 2 (100%), Vocals 1, Keys and Sampler (50%), Bass and Hi-Hit (25%)

Stage Order

- We only bring our instruments (drums, sampler, bass, keyboard), banner and our in-ears (incl. 2 wireless-in-ear-systems for the bassist and the vocalist) to the concert.
- PA and Lights have to fit the location (We like UV-Light /Black-Light: On our outfit and on the Bass we have neon things)
- We need 5 monitor-ways and enough electricity and cables on stage.
- Is it possible to put our banner in the back of the stage? (3m x 1m BxH) or can we beam it on a screen?

Catering

- 4 hot meals (we have 2 vegetarians)
- 1 box of still water ON STAGE and 1 box of malt beer/cola/juice/wine/beer BACKSTAGE
- Snacks and fruit

Other important things

- We need a clean checkroom with a mirror, towels, table and chairs which we can LOCK and which is NO SMOKING area
- Directly after the concert it has to be possible that we can transport our stuff on the shortest way to our car/bus

Contact

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