

Channel	Instrument	Mic	What else
1	Kick	Shure Beta 52A	NO NOISE GATE!
2	Snare 1	Beyerdynamic TG D58c	NO NOISE GATE! Use Compressor!
3	Snare 2	Beyerdynamic TG D58c	NO NOISE GATE!
4	Tom	Shure Beta 52A, (Sennheiser E604)	No or small RIM-MOUNT-SYSTEM
5	Clap Stack	Shure KSM 137, Neumann KM 184	
6	HiHat	Shure KSM 137, Neumann KM 184	
7	Overhead 1	Shure KSM 44, Neumann KM 184	
8	Overhead 2	Shure KSM 44, Neumann KM 184	
9	E-Bass	DI	
10	Vocals 3	Sennheiser, Shure, (Galgenstativ)	
11	Acoustic Guitar	DI	
12	Keys1 L	DI	Stereo DI with Link
13	Keys1 R	DI	
14	Vocals 1 (Mr. Boom)	Wireless! Sennheiser, Shure, (Tellerstativ)	Wireless / Use „90s-like“ reverb & delay
15	Vocals 2 (Kat)	Wireless! Sennheiser, Shure, (Tellerstativ)	Wireless / Use „90s-like“ reverb & delay
16	Cowbell	Please choose a suitable mic	
17	Sampler Mono	DI	
18	Click-Track	DI	Only for our Monitors! Not via PA!
19	Atmo-Mic	A mic to record the crowd, so we get the live-feeling to our in-ears.	Only for our Monitors! Not via PA!

All mics can be changed by other mics with similar quality. Use Drum-Mics with small clips!

In-Ear and On-Stage Monitoring

We need two stagemonitors for Kitty Kat (Vocals 2) and one for Chris2TheTop (Bass) on stage. Does your mixer allow control via App? Which App is it? Then we can install it on our devices to control our monitor-mixes on stage by ourselves. Otherwise, please check our monitor-wishes:

- Drummer: Drums, Vocals, Keys, Sampler, Bass
- Bassist In-Ear: Bass (100%), Guitar (70%), Vocals (50%), Keys (50%), Sampler (50%), Hi-Hat+Bassdrum (50%) and a bit of the „Atmo-Mic“
- Bassist On-Stage Monitor 3: Only Bass (100%)
- Keyboarder: No Keys (self mixing through the Link), Vocals (80%), Sampler (80%), Bass (70%), Drums (70%) and a bit of the „Atmo-Mic“
- Vocals 1 (Mr. Boom): Vocals (100%), Bass+Guitar (60%), Keys (60%), Sampler (60%), Hi-Hat+Bassdrum (50%) and a bit of the „Atmo-Mic“
- Vocals 2 (Kat): Vocals 2 (100%), Vocals 1, Keys and Sampler (50%), Bass and Hi-Hat (25%)

Stage Order

- We only bring our instruments (drums, sampler, bass, keyboard), banner and our in-ears to the concert. Do you have 2 wireless-in-ear-systems for us?
- PA and Lights have to fit the location (We like UV-Light /Black-Light: On our outfit and instruments we have neon things)
- We need 5 monitor-ways and enough electricity and cables on stage.
- Is it possible to put our banner in the back of the stage? (3m x 1m BxH) or can we beam it on a screen?

Catering

- 4 hot meals (we have 2 vegetarians | we don't need 5 meals 'cause Kitty Kat brings her own meal in case of her allergies)
- 1 box of still water ON STAGE and 1 box of malt beer/juice/beer/1 red wine + 1 white wine BACKSTAGE
- Snacks and fruit

Other important things

- We need a clean checkroom with a mirror, towels, table and chairs which we can LOCK and which is NO SMOKING area
- Directly after the concert it has to be possible to transport our stuff on the shortest way to our car/bus

Contact

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**CAPTAIN
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